



## Representations of the san Pedro (*Trichocereus* spp.) cactus flower and the *Anadenanthera colubrina* plant in Wari textiles and Tiwanaku art

*Representaciones de la flor del cactus san Pedro (Trichocereus spp.) y la planta Anadenanthera colubrina en tejidos wari y el arte Tiwanaku*

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OBJECT	INSTITUTION	CODE	REFERENCE
Tunic 1	Museo de Arte de Lima, Lima	MA3584	Stone 1987, vol. 3: 48, cat. N° 57
Tunic 2	Museo Amano, Lima	R-0206	Stone 1987, vol. 3: 48-49, cat. N° 58
Tunic 3	Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima	01650	Stone 1987, vol. 3: 49-50, cat. N° 59, Stone 1986
Tunic 4	The Textile Museum, George Washington University, Washington DC	1966.5.2	Stone 1987, vol. 3: 50, cat. N° 60
Tunic 5	Museum Fünf Kontinente (formerly the Staatliches Museum für Völkerkunde), Munich	34.50.6	Stone 1987, vol. 3: 50-51, cat. N° 61
Tunic 6	Brooklyn Museum of Art, New York	42.87.1	Stone 1987, vol. 3: 51-52, cat. N° 62
Tunic 7	The Textile Museum, George Washington University, Washington DC	1961.3.17	Stone 1987, vol. 3: 52, cat. N° 63
Tunic 8a	Metropolitan Museum of Art, New York	30.16.1	Stone 1987, vol. 3: 52-53, cat. N° 64A-B
Tunic 8b	The Textile Museum, George Washington University, Washington DC	91.267	
Tunic 9a	Private collection	-	Stone 1987, vol. 3: 53-54, cat. N° 65A-B
Tunic 9b	The Textile Museum, George Washington University, Washington DC	91.386A	
Tunic 10	Musée des beaux-arts de Montréal, Montreal	948.Ad.43	Stone 1987, vol. 3: 54-55, cat. N° 66
Tunic 11	Dumbarton Oaks, Washington DC	B-496.PT	Stone 1987, vol. 3: 55-56, cat. N° 67; Conklin 1996: 379-381, Plate 104, fig. 141
Tunic 12a	The Textile Museum, George Washington University, Washington DC	1964.39.1	Stone 1987, vol. 3: 56, cat. N° 68A-B
Tunic 12b	The Textile Museum, George Washington University, Washington DC	1961.24.11	
Tunic 13	Museum Fünf Kontinente (formerly the Staatliches Museum für Völkerkunde), Munich	34.41.41	Stone 1987, vol. 3: 56-57, cat. N° 69; Stone 2011: 179-181, figs. 7.27, 7.27A, 7.28
Tunic 14	The Textile Museum, George Washington University, Washington DC	1961.30.14	Stone 1987, vol. 3: 57-58, cat. N° 70
Tunic 15a	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 30963	Stone 1987, vol. 3: 58-59, cat. N° 71A-E
Tunic 15b	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 62315	
Tunic 15c	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 53008a	
Tunic 15d	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 53008b	
Tunic 15e	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 53016	
Tunic 16	Private collection	-	Stone 1987, vol. 3: 59-60, cat. N° 72A-B
Tunic 17a	Museum Fünf Kontinente (formerly the Staatliches Museum für Völkerkunde), Munich	D.1009	Stone 1987, vol. 3: 60-61, cat. N° 73A-C; Conklin 1996: 395-396, Plate 110, fig. 146
Tunic 17b	Museum Rietberg, Zürich	RPB 1305	
Tunic 17c	Dumbarton Oaks, Washington DC	B.502	
Tunic 18a	Metropolitan Museum of Art, New York	1.979.206.393	Stone 1987, vol. 3: 61-62, cat. N° 74A-B
Tunic 18b	American Museum of Natural History, Washington DC	41.2/954	
Tunic 19a	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 65454a	Stone 1987, vol. 3: 62-63, cat. N° 75A-E
Tunic 19b	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 30962	
Tunic 19c	Metropolitan Museum of Art, New York	30.16.10	
Tunic 19d	The Textile Museum, George Washington University, Washington DC	91.117	
Tunic 19e	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 65454b	
Tunic 20a	Museum Fünf Kontinente (formerly the Staatliches Museum für Völkerkunde), Munich	064013	Stone 1987, vol. 3: 63-64, cat. N° 76A-D
Tunic 20b	Brooklyn Museum of Art, New York	35.549	
Tunic 20c	The Museum of Us (formerly the Museum of Mankind), San Diego	1954.W.Am.5.482	
Tunic 20d	Musées royaux d'Art et d'Histoire, Bruxelles	AAm 5829 (4) T9	
Tunic 21a	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 64377	Stone 1987, vol. 3: 64-65, cat. N° 77
Tunic 21b	Detroit Institute of Arts, Detroit	49.283	Detroit Institute of Arts. n.d
Tunic 22a	Seattle Art Museum, Seattle	46.114	Stone 1987, vol. 3: 65, cat. N° 78 A-B
Tunic 22b	The Textile Museum, George Washington University, Washington DC	1959.5.6	
Tunic 23	The Textile Museum, George Washington University, Washington DC	1970.23.1	Stone 1987, vol. 3: 66, cat. N° 79
Tunic 24	The Textile Museum, George Washington University, Washington DC	1962.5.1	Stone 1987, vol. 3: 66-67, cat. N° 80A-B
Tunic 25	Museum of Fine Arts, Boston	31.705	Stone 1987, vol. 3: 67-68, cat. N° 81
Tunic 26a	The Textile Museum, George Washington University, Washington DC	91.426	Stone 1987, vol. 3: 68, cat. N° 82
Tunic 26b	Metropolitan Museum of Art, New York	1979.206.394	Metropolitan Museum of Art n.d.a
Tunic 26c	Metropolitan Museum of Art, New York	30.16.4	Metropolitan Museum of Art n.d.b
Tunic 27	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 53012/13	Stone 1987, vol. 3: 68-69, cat. N° 83
Tunic 28a	Museum of Art, Rhode Island School of Design, Providence	64.47.5	Stone 1987, vol. 3: 69-70, cat. N° 84A
Tunic 28b	National Museum of Natural History (Smithsonian Institution), Washington DC	238623	Stone 1987, vol. 3: 69-70, cat. N° 84B
Tunic 29	Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima	03577	Stone 1987, vol. 3: 70, cat. N° 85
Tunic 30a	Museum of Archaeology and Anthropology, Cambridge UK	33.672	Stone 1987, vol. 3: 71-72, cat. N° 86A-F
Tunic 30b	The Saint Louis Art Museum, St. Louis	11:38	
Tunic 30c	The Saint Louis Art Museum, St. Louis	13:38	
Tunic 30d	Musée des beaux-arts de Montréal, Montreal	35.Dt.7	
Tunic 30e	Musée des beaux-arts de Montréal, Montreal	35.Dt.9	
Tunic 30f	The Textile Museum, George Washington University, Washington DC	91.95	
Tunic 31a	Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima	02363	Stone 1987, vol. 3: 72-73, cat. N° 87A-B
Tunic 31b	Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima	01100	
Tunic 32a	Musée de l'Homme, Paris	33.90/65	Stone 1987, vol. 3: 73, cat. N° 88A-B
Tunic 32b	Metropolitan Museum of Art, New York	1970.246.8	
Tunic 33	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 65515	Stone 1987, vol. 3: 73-74, cat. N° 89
Tunic 34	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 21530	Stone 1987, vol. 3: 74, cat. N° 90
Tunic 35a	Private collection	-	Stone 1987, vol. 3: 75, cat. N° 91A-D
Tunic 35b-d	De Young Museum, San Francisco	54528A-C	
Tunic 36	Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge MA	1711	Stone 1987, vol. 3: 75-76, cat. N° 92-1
Tunic 37a	Museum of Art, Rhode Island School of Design, Providence	32.174	Stone 1987, vol. 3: 128, cat. N° 161A-C
Tunic 37b	Brooklyn Museum of Art, New York	34.550	
Tunic 37c	The Textile Museum, George Washington University, Washington DC	91.191	
Tunic 38	Brooklyn Museum of Art, New York	L49.9.20	Stone 1987, vol. 3: 132-133, cat. N° 166
Tunic 39	Brooklyn Museum of Art, New York	71.180	Stone 1987, vol. 3: 133, cat. N° 167; Stone 2012: 145, ill. 124
Tunic 40	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 7468(16)	Stone 1987, vol. 3: 134, cat. N° 168
Tunic 41	American Museum of Natural History, Washington DC	41.2/770	Stone 1987, vol. 3: 134-135, cat. N° 169
Tunic 42	Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima	01352	Stone 1987, vol. 3: 135-136, cat. N° 170
Tunic 43a	Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima	02317	Stone 1987, vol. 3: 136, cat. N° 171A-B
Tunic 43b	National Museum of Natural History (Smithsonian Institution), Washington DC	449027	
Tunic 44	National Museum of Natural History (Smithsonian Institution), Washington DC	64509	Stone 1987, vol. 3: 137-138, cat. N° 172A-E
Tunic 45a	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 62320	Stone 1987, vol. 3: 138, cat. N° 173A-B
Tunic 45b	The Art Institute of Chicago, Chicago	19.551.656	
Tunic 46	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	VA 30961	Stone 1987, vol. 3: 139, cat. N° 174
Tunic 47	The Textile Museum, George Washington University, Washington DC	1966.24.1	Stone 1987, vol. 3: 139-140, cat. N° 175
Tunic 48	Private collection	-	Stone 1987, vol. 3: 140-141, cat. N° 176
Tunic 49	The Textile Museum, George Washington University, Washington DC	91.532	Stone 1987, vol. 3: 141, cat. N° 177
Tunic 50	Cleveland Museum of Art, Cleveland	2007.179	Cleveland Museum of Art. n.d.
Tunic 51	Private collection	-	Conklin 1970: fig. 6
Tunic 52	Cotsen Textile Traces Study Collection, George Washington University, Washington DC	T-0473	The Textile Museum. n.d.
Tunic 53	The Textile Museum, George Washington University, Washington DC	1965.6.1	-
Tunic 54	Kunstmuseum Krefeld, Krefeld	12299/2558	-
Tunic 55	Humboldt Forum (formerly Berlin Museum für Völkerkunde), Berlin	1970.246.8	-
Tunic 56	Dumbarton Oaks, Washington DC	B-501	Conklin 1996: 392-394, Plate 109
Tunic 57	Cleveland Museum of Art, Cleveland	2005.53.1	-
Tunic 58	Museum Rietberg, Zürich	PPB 1301	-
Mantle 1	Royal Ontario Museum, Toronto	931.11.1	Royal Ontario Museum n.d.
Mantle 2	Museum Fünf Kontinente (formerly the Staatliches Museum für Völkerkunde), Munich	X440	-
Mantle 3	Dumbarton Oaks, Washington DC	B-516	Rowe 1996: 401, Plate 113; 403 fig. 148
Panel 1	Virginia Museum of Fine Arts, Richmond	60.44.1	Stone-Miller 1992: 341, fig. 12
Panel 2	Brooklyn Museum of Art, New York	46.46.2	Stone-Miller 1992: 341, fig. 11; Brooklyn Museum n.d.
Bag 1	The Textile Museum, George Washington University, Washington DC	1959.10.1	-
Snuff Tray 1	-	-	Torres 2018: 299, fig. 11.8e
Snuff Tray 2	-	-	Torres 2018: 318, 11.33f
Snuff Tray 3	-	-	Torres 2018: 318, 11.33g
Snuff Tray 4	-	-	Torres 2018: 318, fig. 11.33i
Snuff Tray 5	-	-	Torres 2018: 319, fig. 11.34e
Snuff Tray 6	-	-	Torres 2018: 319, fig. 11.34f

**Supplementary material 1.** When a textile has been fragmented in modern times, its parts are assigned letters (A, B, C, etc.) and their current locations in museums or private collections are noted. All seventy objects include san Pedro cactus flower and/or vilca plant motifs, most being tunics featuring Transforming Beings. The mantles, panels, and bag include other imagery, such as: fields of vilca seed motifs (mantles 1 and 2); zigzags and animal heads (mantle 3); a herder with a pregnant llama (panel 1); birthing llama and crías (panel 2); and disembodied heads in various combinations (bag 1). **Material suplementario 1.** Cuando un textil ha sido fragmentado en tiempos modernos, se asignan letras a sus partes (A, B, C, etc.) y sus ubicaciones actuales en museos o colecciones privadas son indicadas. Todos los setenta objetos incluyen motivos de flor de cactus san Pedro y/o de la planta vilca, siendo la mayoría túnicas con Seres en Transformación. Las mantas, paneles y bolsa incluyen otras iconografías (panel 1); llamas con una preñada (panel 1); zigzags y cabezas de animales (manta 3); un pastor con llama embarazada (panel 1); llamas dando a luz y crías (panel 2) y cabezas decapitadas (bolsa 1).